



YOUR  
SCHOOL  
JOURNEY

YEAR 7

ENGLISH

All schemes will embed cultural capital:

*It is the essential knowledge that students need to be educated citizens, introducing them to the best that has been thought and said and helping to engender an appreciation of human creativity and achievement*

#### AUTUMN TERM

Transition scheme School Values

Introduction to debate

Baseline tests

Different Worlds: Exploring new settings and ideas in the different worlds of books, you will focus on the **gothic genre** but may explore fantasy, science fiction and other genres that take you to exciting new worlds.

Assessment – Write your own story exploring a different world

Competition: Original piece of writing - Short story – coincide with BBC2 500 words - Create a description of another world.

Spelling competition – Inter-form challenge.

#### SPRING TERM

Reflecting on relationships: Study Shakespeare's **Romeo and Juliet** and **relationship poetry**, exploring different types of relationships and compare these to modern society and relationships.

Assessment - How is Juliet's relationship with her father presented the play?

Competition - Essay writing competition – **Someone who means a lot to me.** Write an essay about someone who has inspired you or cared for you and how that has helped you in life.

Spelling competition – Inter-form challenge.

#### SUMMER TERM

Challenging adversity: Study of one of these texts, where adversity is a key theme: **The Hunger Games, Maze Runner or Divergent.** You will also look at non-fiction examples such as 'I am Malala', alongside studies of overcoming oppression.

Assessment – Explore how the character overcomes adversity and challenges.

Competition: Comic writing competition - Create a lively and dramatic comic strip based on your theme this term.

Challenging adversity – Create a tense comic strip where your character faces adversity.

Spelling competition – Inter-form challenge.

**Extra-Curricular: Young Reporters (all year), Debate Club (all year), Reading Club (all year).**

BUILDING EXCEPTIONAL YOUNG MEN



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### AUTUMN TERM

Recap on Debate skills

Segregation within society: Read **Of Mice and Men** to explore themes of isolation, segregation and prejudice (racism, sexism and other forms of prejudice). Alongside this, you will look at a range of texts, including poetry and documentaries that explore how society is segregated, including topics of race, feminism, social groups and modern day slavery.

Assessment - How does Steinbeck present segregation and prejudice?

Competition: Original piece of writing - Short story – coincide with BBC2 500 words - Create a story or description of a setting around injustice.

Spelling competition – Inter-form challenge.

### SPRING TERM

Clashes and conflict: Continuing from looking at segregation, you will study how prejudice and segregation lead to conflict. You will focus on **war poetry** but look at other representations of conflict.

Assessment – How do poets present ideas of conflict?

Competition - Essay writing competition – **Nothing good ever came from conflict.** Explore your response to this statement.

Spelling competition – Inter-form challenge.

### SUMMER TERM

Social Justice: Study how justice is achieved and conflict can be resolved, or if it can be resolved. You will focus on a set text – this might be stories of **Sherlock Holmes** or a play such as the **White Rose and the Swastika**, alongside extracts from other texts that look at both miscarriages of justice and where justice has been accomplished.

Assessment – How is justice and/or injustice presented?

Competition: Comic writing competition - Create a lively and dramatic comic strip based on your theme this term. Create a crime themed comic strip. Police drama, murder mystery, make it tense and dramatic.

Spelling competition – Inter-form challenge.

Extra-Curricular: **Young Reporters (all year), Debate Club (all year), Reading Club (all year).**

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#### **AUTUMN TERM**

Recap on Debate

Survival: Study of one of the following texts: Lord of the Flies, The Knife of Never Letting Go, Hatchet or Alpha Force: Survival, exploring the skills and qualities needed to help people adapt and survive in the world.

Assessment – How is violence used to create tension in the novel you have studied?

Competition: Original piece of writing - Short story – coincide with BBC2 500 words - Write an engaging description of a place that is divided or a place of conflict.

Spelling competition – Inter-form challenge.

#### **SPRING TERM**

Influence and Inspiration: Study Shakespeare's famous soliloquys and compare to famous speeches throughout history.

Assessment – Write your own speech using rhetoric, which outlines your vision of the future

Future Explorations: Explore the benefits of travel through non-fiction travel writing and 'Place' poetry.

Competition - Essay writing competition – **That's what I think about it.** Write a response on a topic of your choice explaining your thoughts and feelings on the topic.

Spelling competition – Inter-form challenge.

#### **SUMMER TERM**

Future Explorations: Explore the benefits of travel through non-fiction travel writing and 'Place' poetry.

Assessment – How are 'places' presented? AND write an opinion article about the benefits of travel.

The Future – Hopes and Fears: Focusing on extracts of dystopian visions of the future, which exaggerate real world issues. This unit will practice key GCSE skills to prepare you for next year.

Assessment – End of Year Language exam

Competition: Comic writing competition - Create a futuristic comic strip. It could be in 2050 and explain what the world is like now. It could be exploring your life in the next months and what you think will happen.

Spelling competition – Inter-form challenge.

**Extra-Curricular: Young Reporters (all year), Debate Club (all year), Reading Club (all year).**

**BUILDING EXCEPTIONAL YOUNG MEN**