



YOUR
SCHOOL
JOURNEY

YEAR 7

MUSIC

Students develop Key skills of Listening, Composing, Performing and Evaluating through studying a creative, diverse and engaging curriculum. Successfully equipping and preparing all students for future pathways along with supporting individual interests is a key focus.

Throughout the academic year students study topics designed to develop personal learning through presenting challenges that require and encourage all learners to Analyse, Dissect, Practice, Perform and Evaluate.

The ambitious and inclusive curriculum engages all due to the relevance of Music in that everyone has a favourite song, artist or genre. Resources promote accelerated progress and achievement through design that enables direct association.

AUTUMN TERM

Instruments of the Orchestra

During the topic students will:

- Identify and recognise individual timbres of individual instruments and their role within the sections of the orchestra.
- Perform on the keyboard.
- Listen to and identify key features and characteristics of the orchestra across the musical periods, enhancing vocabulary and developing understanding of subject specific terminology.
- Demonstrate knowledge of Treble Clef notation and rhythmic understanding.

SPRING TERM

Ostinato

During the topic students will:

- Perform *Tubular Bells* on the keyboard.
- Listen to and identify key features and characteristics of the Ostinatos in a variety of compositions and genres
- Musically appraise using appropriate musical terminology and key words.

SUMMER TERM

Elements of Music

During the topic students will:

- Compose an authentic STOMP piece in a specific setting / scene.
- Develop knowledge of the Elements of Music through STOMP.
- Listen to, observe and identify key features and characteristics of STOMP music.
- Perform a piece of STOMP music as part of a group.
- Recognise features of STOMP and how ideas can be structured, shaped and developed.

BUILDING EXCEPTIONAL YOUNG MEN