



YOUR  
SCHOOL  
JOURNEY

**YEAR 10 & 11**

**Music**

Throughout GCSE Music students continue to develop key skills centring around: Performing Music, Composing Music and Understanding Music. In the performance element students focus on learning on intricacies of their chosen instrument and develop technical and stylistic features relating to genre and style. In composition students are encouraged to write with a distinctive character and the listening aspects complements the study through putting theory and understanding into practice.

### **AUTUMN TERM**

During the topic students will:

- Develop an understanding of specialist software
- Learn how tonality can create and shape a mood
- Initiate performing skills relating to key aspects of the framework
- Cadences

### **SPRING TERM**

During the topic students will:

- Compose within a chosen character
- Develop ideas harmonically and texturally
- Musical cliché

### **SUMMER TERM**

During the topic students will:

- Modulations and sophisticated developments
- Application of dynamics
- Compound rhythms

### **After School Sessions:**

After school sessions / Saturday sessions will begin in October and will be targeted sessions according to the students' projected grades. You expected to attend the sessions you are invited to.

### **Past Papers:**

In the run up to the Music examinations, it is essential that students have prepared their instrumental pieces with their teacher and rehearse daily. Past papers will be set as homework activities and as timed exercises in class in order to thoroughly prepare our students for the final exam.

### **GCSE Revision Guide:**

A revision guide will be provided by the department as part of the preparation.

### **Saturday Sessions / Composition Workshops:**

These sessions begin November to enable further development of musical ideas into compositions in a controlled and balanced structure.

**BUILDING EXCEPTIONAL YOUNG MEN**