



YOUR
SCHOOL
JOURNEY

YEAR 7

ART

Year 7 are taught in mixed ability groups and receive 1 lesson of Art each week.

During year 7 the focus is on introducing students to the formal elements and basic core skills. Students will connect their own work to art movements and artists from history and the present day, beginning to appreciate and understand the historical and cultural development of their art forms.

Tone, Colour and the Formal Elements

- Entry Level Test. **(1 hour observational drawing)**
- Explore the full tonal range and experiment with a variety of lines and marks that can be created through drawing. **(Tone and Mark Making)**
- Experiment with colour mixing to create your own colour wheel, demonstrate your understanding of the Primary, Secondary and Complementary colours. **(Colour Theory)**

Autumn Leaves

- Research the work of Georgia O’Keeffe, Charles Demuth and other artists inspired by natural forms. **(Great artists and Art Movements)** (SMSC)
- Apply your tonal skills to a detailed tonal and mark making drawing. **(Drawing skills)**
- Apply your knowledge of colour theory to a detailed colour drawing, experiment with blending colours and tones. **(Colour application)**
- Create your own Natural Forms final piece using paint and wax resist. Develop your colour mixing skills and brush control. **(Painting and Wax Resist)**

Patterns in Nature

- Research the work of William Morris and Timorous Beasties. **(Great artists and Designers)** (SMSC) (Careers/aspirations)
- Experiment with techniques to repeat an image building into a repeat pattern. **(Designing)**
- Create your own design using print making. **(Print and Pattern making)**
- Transfer your design into a Mark Hearld inspired 3D paper bird. **(Paper Sculpture)**

EXTRA CURRICULAR

Autumn and Summer Term - KS3 Art Club

ASSESSMENT – Main classwork piece(s) and Homework will be assessed with a Grade and Next Step.

BUILDING EXCEPTIONAL YOUNG MEN



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YEAR 8

ART

Year 8 are taught in mixed ability groups and receive 1 lesson of Art each week.

During year 8 the focus is on extending student's knowledge and increasing proficiency in the core skills covered in year 7. Students will be introduced to new skills and artists, working with a range of Sculptural techniques while extending their knowledge and understanding of an increased number of artists, architects, art movements and cultures.

African Influences in Modern Art

- Research into African Art, the work of Amedeo Modigliani, Pablo Picasso and the Modern Art Movement. **(Great artists, Art Movements and Cultures)** (SMSC)
- Create your own Mask design inspired by the work of Modigliani, Picasso and the African Culture. **(Designing)**
- Build on the skills introduced in Y7 to increase proficiency in blending and painting skills when adding colour to your own Mask design. **(Colour application and Painting Skills)**
- Make your own mask using cardboard relief, experiment with the effects of layered wax crayon and paint when applying colour. **(Cardboard Relief, Painting)**

Abstract Architecture

- Research the work of illustrator Rob Dunlavy and architects Antoni Gaudi, Friedensreich Hundertwasser, Frank Gehry and the Bauhaus and Abstract art movements. **(Great Artists, Art Movements and Architects)** (SMSC)
- Produce an Architectural drawing using one point perspective. **(Perspective drawing)**
- Create your own Crystal City inspired by illustrator Rob Dunlavy and Architects Gaudi and Hundertwasser.
- Experiment with manipulating paper to create your own abstract architectural forms. Take a series of photographs from your sculptures inspired by photographer Jerry Reed. **(Paper Sculpture, Camera skills, Photographers)**

EXTRA CURRICULAR

Summer Term - Opportunity to work with a practising artist, paper sculptor Andy Singleton. (SMSC) (Careers/ aspirations)

Autumn and Summer Term - KS3 Art Club

ASSESSMENT – Main classwork piece(s) and Homework will be assessed with a Grade and Next Step.

BUILDING EXCEPTIONAL YOUNG MEN



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YEAR 9

ART

Year 9 are taught in mixed ability groups and receive 1 lesson of Art each week.

During year 9 the focus will be on further developing student's creativity, enabling them to make choices within their work while developing their own ideas independently and experimenting with a wide range of media. Students will gain confidence when analysing their own and others work and will have a good understanding of the history of art, craft, design and architecture, including art movements from history to the present day.

Patterned Portraits

- Research the work of artists Henri Matisse, Pablo Picasso, Chris Ofili and Kris Tate (**Great artists and Art Movements**) (SMSC)
- Produce a series of self-portrait drawings, building on the skills introduced in Y7 to increase proficiency in drawing, tone and mark making. (**Drawing, Line, Tone**)
- Experiment with using different items to create a variety of marks and produce a series of repeated pattern outcomes. (**Mixed Media, Inks, Coloured Pens**)
- Produce a final outcome which combines your portrait and pattern work together. (**Drawing, Mixed Media, Inks, Coloured Pens**)

Food Art

- Create a series of drawings of cakes, biscuits and sweets, working on different papers and collage surfaces. Focus on tone, line, texture, colour application and layering of colours, building on the skills introduced and developed in Y7 and Y8. (**Drawing, Line, Tone, Texture, Colour application, Colour mixing, Collage**)
- Choose to research either Joel Penkman, Wayne Thiebaud or Sarah Graham and also look at the work of Claes Oldenburg and the Pop art movement. Develop skills from Y7 and Y8 when evaluating and analysing the work of others and presenting findings. (**Great artists and Art Movements, Independent Research skills, Presentation**) (SMSC)
- Explore your own final piece ideas through sketches and detailed notes, making links to your chosen artist. (**Recording and exploring ideas**)
- Create your own 2D or 3D final piece inspired by your chosen artist. (**Exploring Ideas, Collage, Mixed Media, Sculpture**)

EXTRA CURRICULAR

Autumn Term - Trip to Yorkshire Sculpture Park. (SMSC) (Careers/ aspirations)

Spring Term - Y9 Photography Club

ASSESSMENT - Main classwork piece(s) and Homework will be assessed with a Grade and Next Step.

BUILDING EXCEPTIONAL YOUNG MEN