



YOUR
SCHOOL
JOURNEY

YEAR 7

ENGLISH

All schemes will embed cultural capital:

It is the essential knowledge that students need to be educated citizens, introducing them to the best that has been thought and said and helping to engender an appreciation of human creativity and achievement

AUTUMN TERM

Introduction to debate

Different Worlds: Exploring new settings and ideas in the different worlds of books, you will focus on the **gothic genre** but may explore fantasy, science fiction and other genres that take you to exciting new worlds.

Assessment – Mid-term assessment and Summative assessment: gothic writing inspired by a prompt.

Spelling competition – Inter-form challenge.

SPRING TERM

Reflecting on relationships: Study Shakespeare's **Romeo and Juliet** and **relationship poetry**, exploring different types of relationships and compare these to modern society and relationships.

Assessment – Mid-term assessment and Summative assessment: comparing sonnets.

Spelling competition – Inter-form challenge.

SUMMER TERM

Challenging adversity: Study of one of these texts, where adversity is a key theme: **The Hunger Games**, **Maze Runner or Divergent**, **Trashland**. You will also look at non-fiction examples such as 'I am Malala', alongside studies of overcoming oppression.

Assessment – Mid-term assessment and Summative assessment: Language analysis and evaluative skills.

Spelling competition – Inter-form challenge.

Termly competitions and extra-curricular offerings throughout the year.

Extra-Curricular: Young Reporters (all year), Debate Club (all year), Reading Club (all year).

BUILDING EXCEPTIONAL YOUNG MEN



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AUTUMN TERM

Recap on Debate skills

Segregation within society: Read **Of Mice and Men** to explore themes of isolation, segregation and prejudice (racism, sexism and other forms of prejudice). Alongside this, you will look at a range of texts, including poetry and documentaries that explore how society is segregated, including topics of race, feminism, social groups and modern day slavery.

Assessment - Mid-term assessment and Summative assessment: context and language analysis.

SPRING TERM

Clashes and conflict: Continuing from looking at segregation, you will study how prejudice and segregation lead to conflict. You will focus on **war poetry** but look at other representations of conflict.

Assessment – Mid-term assessment and Summative assessment: comparing poems

SUMMER TERM

Law, Order and Justice: Study how justice is achieved and conflict can be resolved, or if it can be resolved. You will focus on a set text – this might be stories of **Sherlock Holmes** or a play such as the **White Rose and the Swastika**, alongside extracts from other texts that look at both miscarriages of justice and where justice has been accomplished.

Assessment – Mid-term assessment and Summative assessment: transactional writing

Termly competitions and extra-curricular offerings throughout the year.

BUILDING EXCEPTIONAL YOUNG MEN



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AUTUMN TERM

Recap on Debate

Survival: Study of one of the following texts: Lord of the Flies, The Knife of Never Letting Go, Hatchet or Alpha Force:

Survival, exploring the skills and qualities needed to help people adapt and survive in the world.

Assessment – Mid-term assessment and Summative Assessment: comparing non-fiction texts

SPRING TERM

Duality: Study the 19th century text Jekyll and Hyde, looking at themes of duality, science and religion and other ideas popular in Victorian society.

Assessment – Mid-term assessment and Summative Assessment: language analysis and evaluation

SUMMER TERM

Betrayal in Othello: Study Shakespeare's play to understand important context and explore ideas about betrayal, prejudice and jealousy.

Assessment – Mid-term assessment and Summative Assessment: context and language analysis

Termly competitions and extra-curricular offerings throughout the year.

BUILDING EXCEPTIONAL YOUNG MEN