



YOUR
SCHOOL
JOURNEY

YEAR 7

DRAMA

Autumn 1 - Introduction to drama –

Communication skills: (Non-verbal) Body Language, Facial Expressions, Gestures (Verbal vocal skills) Pitch, Pace, Pause, Tone, Volume

Drama Techniques: Tableaux, Levels, Proxemics, Mime, Role-play

Audience Etiquette, Evaluation skills and Audience Awareness

Assessment – Devised practical group performance based on a given stimulus

Autumn 2 - Silent Movies-

Key elements of a silent movie: Slapstick comedy, Intertitles, melodrama, silence, character, Devising to music

Introduction and research on silent movie actors of the 1920s

Assessment – Devised practical group performance based on a silent movie, Winter written theory assessment

Spring 1 - Greek Theatre-

The introduction of theatre: Amphitheatres, Genre, Masks, Exaggeration, Greek Chorus

Techniques: Choral Speaking, canon, unison

Greek Mythology

Assessment – Devised practical group performance based on a Greek myth

Spring 2 - Waxworks (Storytelling)-

Characterisation skills: Stereotypes, character development

Techniques: Split focus, Multi-role, Thought-tracks, devising, cliff-hangers, suspense

Evaluation: This topic has a focus on developing evaluative and analytical skills

Assessment – Devised practical group performance based on a waxwork museum

Summer 1 & 2 - Charlie and the Chocolate Factory (Script Work)-

Comedy skills: Comic timing, exaggeration, Characterisation skills

Script work: techniques to learn lines and interpret a script

Costume Design: Connotations of colour and material

Assessment- Scripted practical group performance, Summer written theory assessment

BUILDING EXCEPTIONAL YOUNG MEN



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YEAR 8

DRAMA

Autumn 1 - Crime and Punishment:

Techniques – Direct address, multi-role, costume change on stage, flashback, teacher/pupil in role

Vocal skills – Pitch, pace, tone, pause, volume, accent, enunciation, diction, emphasis

Assessment – Practical devised paired performance based on a news report

Autumn 2 - The Holocaust (Monologues)-

Character development – Background research, Hot-seating, Understanding and using empathy to create a character, based on true events.

Introduction to monologues – breaking the 4th Wall

Techniques -Transitions into tableaux, use of levels

Assessment – Practical devised group performance with an opportunity for solo performances, based on The Holocaust, Winter written theory assessment

Spring 1 - Devising from a stimulus-

Introduction to stimuli – use of music and a theme as a given stimulus (joyriding)

Techniques – synchronisation, slow-motion, flashback/flashforward, Interpretation of music and physical theatre

Assessment – Practical devised group performance based on a stimulus of Joyriding

Spring 2 - Shakespeare:

Key information about Shakespeare - Tudor/ Jacobean era, Style of plays, Lambic Pentameter, Plot and themes of Romeo and Juliet, Style of language

Techniques- Status (proxemics and levels), gait, posture, body language, vocal skills

Assessment – Practical devised group performance based on a scene from Romeo and Juliet.

Summer 1 & 2 - Our Day Out:

Script work – How to learn lines successfully, improvisation

Characterisation skills – use of regional accents, vocals, proxemics, levels

Audience Awareness, Stage positionings

Assessment – Scripted practical group performance based on a scene from the play. Written Summer theory assessment

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YEAR 9 DRAMA

Autumn 1 & 2 - Theatre Design – DNA:

Introduction to DNA by Dennis Kenny – plot, character profiles & relationships, themes

Stage positionings – taking on the role of a director.

Introduction to lighting – types of lighting and how they are used

Stage configurations – different types of stages and their pros and cons **Backstage in the theatre**

Assessment: Theory assessment based on theatre design

Explorative Strategies – Blood Brothers

Introduction to Blood Brothers by Willy Russell - plot, character profiles & relationships, themes

Recap and introduction of explorative strategies – Role play, marking the moment, cross-cutting, tableau, thought tracking, narration and hot-seating

Vocal skills – regional accents, **Line learning and performing from a script**

Assessment – Practical group scripted performance based on Blood Brothers, Winter theory assessment

Spring 1 & 2 - Script Writing and Devising:

Introduction to Theatre in Education (TIE) – Educational performances

Stimulus and Devising – recap and develop. Use of stories based on alcohol awareness as a stimulus.

Script formatting – students learn how to correctly format and write their own script

Assessment – Write a TIE script using the correct format (group task), Group performance of devised script

Hamilton (Musical Theatre and Theatre Design)

Introduction to the genre of musical theatre. Plot, character profiles and themes of Hamilton

Staging and set design – recap and development of stage configurations

Roles and responsibilities of the theatre – set/lighting/ sound/costume designers

Costume design – Connotations of colour, materials, consideration of time period

Lighting – recap and development of types of lighting. Introduction to lighting desks

Assessment – Written assessment based on a costume design for a character from Hamilton

Summer 1 & 2:

Non-naturalism (Curious incident of the dog in the nighttime & the case of Derek Bentley)

Introduction to The Curious Incident of the Dog in the Nighttime by Simon Stephens, based on the novel by Mark Haddon – plot, themes, character profiles

Naturalism and Non- naturalism, Scripted performances, Introduction to the case of Derek Bentley, Devised performances based on a stimulus

Assessment – Group devised performance based on a stimulus. Summer written assessment

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