



YOUR
SCHOOL
JOURNEY

YEAR 7

MUSIC

Students develop Key skills of Listening, Composing, Performing and Evaluating through studying a creative, diverse and engaging curriculum. Successfully equipping and preparing all students for future pathways along with supporting individual interests is a key focus.

Throughout the academic year students study topics designed to develop personal learning through presenting challenges that require and encourage all learners to Analyse, Dissect, Practice, Perform and Evaluate.

The ambitious and inclusive curriculum engages all due to the relevance of Music in that everyone has a favourite song, artist or genre. Resources promote accelerated progress and achievement through design that enables direct association.

AUTUMN TERM

Instruments of the Orchestra

During the topic students will:

- Identify and recognise individual timbres of individual instruments and their role within the sections of the orchestra.
- Perform on the keyboard.
- Listen to and identify key features and characteristics of the orchestra across the musical periods, enhancing vocabulary and developing understanding of subject specific terminology.
- Demonstrate knowledge of Treble Clef notation and rhythmic understanding.

SPRING TERM

Ostinato

During the topic students will:

- Perform *Tubular Bells* on the keyboard.
- Listen to and identify key features and characteristics of the Ostinatos in a variety of compositions and genres
- Musically appraise using appropriate musical terminology and key words.

SUMMER TERM

Elements of Music

During the topic students will:

- Compose an authentic STOMP piece in a specific setting / scene.
- Develop knowledge of the Elements of Music through STOMP.
- Listen to, observe and identify key features and characteristics of STOMP music.
- Perform a piece of STOMP music as part of a group.
- Recognise features of STOMP and how ideas can be structured, shaped and developed.

BUILDING EXCEPTIONAL YOUNG MEN



YOUR
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YEAR 8

MUSIC

As part of the year 8 Musical Learning Journey pupils continue to develop and build on now firmly established Key skills of Listening, Composing, Performing and Evaluating. A continuation of future pathway preparation through the ambitious and inclusive curriculum encourages accelerated progress and achievement.

AUTUMN TERM

Chords

During the topic students will:

- Identify and recognise the tonality of individual chords and their role within sequences and progressions.
- Perform a chord sequence.
- Listen to and identify key features and characteristics of songs across a variety of songs and genres.
- Recognise how Major and Minor Chords are formed.
- Compose contrasting Chord sequences.
- Musically appraise chord sequences music using appropriate musical terminology and key words.

SPRING TERM

Blues

During the topic students will:

- Identify and recognise how the Blues has developed and the impact of which it has made upon the music industry.
- Listen to and identify key features and characteristics of Blues Music.
- Perform the 12 Bar Blues.
- Recognise the main features of the Blues and understand how they are structured and developed.

SUMMER TERM

World Music

During the topic students will:

- Identify and recognise how music from around the world has developed
- Perform *World Music* on the keyboards.
- Listen to and identify key features and characteristics of music from a variety of countries and cultures.
- Perform a piece of SAMBA
- Recognise the main features of Reggae
- Musically appraise World Music using appropriate musical terminology and key words.

BUILDING EXCEPTIONAL YOUNG MEN



YOUR
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YEAR 9

MUSIC

As part of the year 9 Musical Learning Journey exciting advancements and innovations within aspects of our curriculum feature prominently. As a focus on achievement some of our most able students are highlighted and selected to develop their gifts and talents in a selected and streamlined accelerated learning environment. A variety of factors are been into account such as cognitive ability, interest, outcomes, performance and development.

Year 9 students will participate in developing and advancing key skills through problem solving, practicing, perfecting, performing and evaluating. A variety of resources and materials are employed and exercised including specialist state of the art professional software and ICT. Students also develop independent study skills along with group, teamwork and leadership qualities. Creative and expressive intentions are also addressed through exploring instrumentation, genres and cultures.

AUTUMN TERM

- 1) ***Pop Music***
- 2) ***Sequencing***

During the topic students will:

- Identify and recognise the music and arts from specific decades and genres
- Listen to and identify key features and characteristics of music from 60s to present day
- Recognise the main features of songs and how they are structured
- Musically appraise a piece of pop music using appropriate musical terminology and key words
- Identify and recognise individual timbres of individual instruments and their role within the score
- Perform *incorporating* ICT.
- Develop knowledge of industry standard software
- Recognise performance details

SPRING TERM

- 1) ***Film Music***
- 2) ***Music and the Media***

During the topic students will:

- Identify and recognise how Film Music has developed and the significance of impact
- Perform *Hedwig's Theme* on the keyboards
- Listen to and identify key features and characteristics of Film Music
- Compose an extract of Film Music
- Recognise the main features and characteristics of Film Music in contrasting genres
- Create a Film trailer
- Develop a television advertisement

SUMMER TERM

- 1) ***Programme Music***
- 2) ***Communication***

During the topic students will:

- Develop an awareness of how to create a desired mood appropriate to audience
- Present information verbally and written using a variety of sources of media and ICT

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