



YOUR
SCHOOL
JOURNEY

YEAR 10

DRAMA

KS4 Drama Learning Journey - Year 10

Term 1: Understanding Drama (Component 1)

In term 1 students are introduced to the course and re-visit many of the key aspects of 'understanding drama' that were first covered in KS3, in greater depth. These include:

Theatre practitioners and their styles, Roles and responsibilities of the theatre, Stage configurations, Lighting design, Set design, Costume design and Stage positionings

AP1: Before the Christmas break, students are assessed on their practical abilities in a mock devising assessment, based on one of the theatre practitioner styles they have studied (Internal Component 2 practical mock)

Term 2: Introduction to Devising and Devising Logs (Component 2)

At the start of this term, students are given the opportunity to attend a drama residential trip to Conway where they are taught an array of devising techniques that can be utilised in their component 2 devising exam.

In school, students work in groups to devise their own performance, using a chosen stimulus and genre to generate creative ideas. Students can choose from the performance pathway or the design pathway. A 2500 word devising log is written in conjunction with the devising process and in this term, log 1 (Response to a Stimulus) is completed.

Throughout the duration of the rehearsal/design process, students are also expected to attend rehearsals and collaborate outside of lessons.

Students continue one fortnightly lesson on the Component 1 Set Text part of the course (Blood Brothers).

AP2: Internal Component 2 – (practical and written focus)

The marks from the Component 2 practical exam will be combined with the marks from Devising Log 1 'Response to a Stimulus'.

Term 3: Devising Drama and Devising Logs/ Component 2 GCSE examination

The devised performances that students have worked on throughout Term 2 are performed and recorded in the Component 2 exam. Logs 2 (Development and Collaboration) and 3 (Evaluation and Analysis) are completed and all final submissions for this component are marked by the class teacher and moderated by an AQA examiner.

Students also continue with their fortnightly lesson on the Set Text (Blood Brothers) of Component 1, specifically exploring lighting and sound design, as well as the performance and character-based questions of Blood Brothers.

AP3: Full Component 2 (practical and written)

The combined data collected from the practical exam and written devising logs will be used for the Year 10 AP3.

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YOUR
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YEAR 11

DRAMA

KS4 Drama Learning Journey - Year 11

Term 1: Component 3 Texts in Practice

At the start of Year 11, students begin the third component of the GCSE course. Students can work independently (solo work) or in a group, working on two extracts from a published play. Again, students may opt to take the performance pathway or design pathway for this component. Design students must choose from either the lighting, set, sound or costume design for the chosen extracts.

This component is then performed to a visiting external examiner.

On completion of this exam, students will then exclusively work on the Component 1 written exam questions (Section A -Understanding Drama and Section B -Blood Brothers. Students will be introduced to the Section C -Live Theatre question).

AP1: The data from Year 10 will be combined with results taken from a written assessment based on Component 1 (Sections A and B).

AP2/Mocks: The results collected from the Component 3 practical exam will be combined with results from Component 2, plus the results from a written assessment based on Component 1 (Sections A and B).

Term 2: Component 1 Revision

Throughout this term, all drama lesson will be revision sessions, in preparation for the Component 1 written exam. Students will be given multiple past papers to ensure they are accustomed to the format of the written paper and can complete answers to time limits. Students will attend Period 6 lessons.

AP3: The results collected from Components 2 and 3 will be combined with results from a written assessment based on Component 1 (Sections A and B and C).

Term 3: Component 1 Written Exam

This is the final exam of the GCSE course. It is an internal exam, composed of three sections. Section A – Understanding Drama

Section B -Set Text (Blood Brothers)

Section C – Live Theatre Review

Throughout the duration of the course, students will be encouraged to attend evening live theatre performances, organised by the drama department. It is important that students make every effort to attend these performances as the content will be used to teach the Live Theatre question of Component 1.

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