



YOUR
SCHOOL
JOURNEY

Year 10

Photography

Focus: Lens-Based Media, Technical Processing, Contextual Analysis, and Visual Communication **Objective:** To equip students with the rigorous technical skills and theoretical understanding required to master photographic equipment, effectively communicate complex concepts, and realise highly personal visual intentions through static or moving images.

Year 10: Foundation of the Lens & Material Processes

Autumn Term: Camera Mechanics & The Formal Elements

- **Technical Mastery:** Develop a rigorous understanding of camera mechanics. Students learn to manually control lighting, viewpoint, aperture, depth of field, shutter speed, and capturing movement to realise their personal intentions.
- **The Formal Elements in Photography:** Investigate and apply the core visual and tactile elements within a photographic context—colour, line, form, tone, texture, shape, pattern, composition, scale, sequence, surface, and contrast.
- **Shoot Planning & Storyboarding:** Utilise graphic media to rigorously plan, storyboard, and construct professional shoots prior to capturing images.

Spring Term: Exploring Disciplines & Processing Techniques

- **Areas of Study Investigation:** Expand practical repertoire by exploring distinct disciplines. Students investigate portraiture, location photography, studio photography, documentary, photo-journalism, and fashion photography.
- **Darkroom & Chemical Processes:** Learn traditional photographic processing. Students safely use film, photographic papers, enlargers, and darkroom chemicals to develop static imagery.
- **Digital Manipulation:** Master contemporary post-production techniques using digital media, industry-standard software programs, and related technologies to refine and manipulate imagery.

Summer Term: Meaning, Context & Experimental Forms

- **Contextual & Cultural Analysis:** Understand how historical, contemporary, social, and issues-based contexts inform photography. Students consider external factors, including cultural industry demands and client-oriented requirements.
- **Experimental & Moving Image:** Push the boundaries of traditional photography by exploring experimental imagery, physical installation, and moving image disciplines (film, video, and animation).
- **Visual Communication:** Learn to communicate specific meanings, themes, and feelings. Students experiment with figurative and non-figurative forms, extreme close-ups, and highly imaginative image manipulation to express their distinctive view of the world.

BUILDING EXCEPTIONAL YOUNG MEN



YOUR
SCHOOL
JOURNEY

Year 11

Photography

Year 11: Portfolio Finalisation & The Externally Set Assignment

Autumn Term: Component 1 (Portfolio) Realisation

- **Sustained Project Development:** Synthesise earlier workshops into a sustained, highly focused coursework portfolio. Students may work within a single area of study (e.g., pure portraiture) or explore overlapping areas and mixed disciplines.
- **Aesthetic & Genre Refinement:** Ensure all creative responses are heavily informed by rigorous research into different photographic styles, genres, and aesthetic considerations.
- **Mock Practical Examination:** A formal, mock exam period, simulating industry deadlines, requiring students to plan, shoot, edit, and finalise a practical outcome for their portfolio.

Spring Term: Component 2 – The Externally Set Assignment (ESA)

- **ESA Introduction & Research:** Receive and deconstruct the externally set exam paper. Students select a starting point and begin rigorously investigating how existing sources can inspire the development of their own ideas.
- **Preparatory Period:** Undertake focused independent study to plan the final shoot. Students record primary observations, test chemical and/or digital processes, and refine their compositional planning.

Summer Term: Final Examination & Exhibition

- **The Supervised Practical Exam:** Execute the final practical examination under supervised, formal conditions. Students bring together their preparatory research, technical mastery, and chosen media to realise a finalised, high-quality photographic outcome.
- **Final Submission & Curation:** Complete all Component 1 and Component 2 work. Students learn how to professionally present and curate their static and/or moving images for final assessment and exhibition.

BUILDING EXCEPTIONAL YOUNG MEN