YOUR SCHOOL JOURNEY

CARPE DIEM

YEAR 11

DRAMA

KS4 Drama Learning Journey - Year 11

Term 1: Component 3 Texts in Practice

At the start of Year 11, students begin the third component of the GCSE course. Students can work independently (solo work) or in a group, working on two extracts from a published play. Again, students may opt to take the performance pathway or design pathway for this component. Design students must choose from either the lighting, set, sound or costume design for the chosen extracts.

This component is then performed to a visiting external examiner.

On completion of this exam, students will then exclusively work on the Component 1 written exam questions (Section A -Understanding Drama and Section B -Blood Brothers. Students will be introduced to the Section C -Live Theatre question).

AP1: The data from Year 10 will be combined with results taken from a written assessment based on Component 1 (Sections A and B).

AP2/Mocks: The results collected from the Component 3 practical exam will be combined with results from Component 2, plus the results from a written assessment based on Component 1 (Sections A and B).

Term 2: Component 1 Revision

Throughout this term, all drama lesson will be revision sessions, in preparation for the Component 1 written exam. Students will be given multiple past papers to ensure they are accustomed to the format of the written paper and can complete answers to time limits. Students will attend Period 6 lessons.

AP3: The results collected from Components 2 and 3 will be combined with results from a written assessment based on Component 1 (Sections A and B and C).

Term 3: Component 1 Witten Exam

This is the final exam of the GCSE course. It is an internal exam, composed of three sections. Section A – Understanding Drama

Section B -Set Text (Blood Brothers)

Section C – Live Theatre Review

Throughout the duration of the course, students will be encouraged to attend evening live theatre performances, organised by the drama department. It is important that students make every effort to attend these performances as the content will be used to teach the Live Theatre question of Component 1.

BUILDING EXCEPTIONAL YOUNG MEN